

N° de JURY :

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(4 premiers chiffres de votre n° de matricule)

SESSION :

EXAMEN :

SÉRIE :

SPÉCIALITÉ :

ÉPREUVE DE :

NOTE EN POINTS ENTIERS

/20

APPRÉCIATIONS EXPLIQUANT LA NOTE CHIFFRÉE :

**Remplissez
très lisiblement
le talon ci-dessous**

NOM : _____
Prénoms : _____

N° D'INSCRIPTION
OU DE TABLE

CENTRE D'EXAMEN : _____

BACCALAURÉAT GÉNÉRAL SESSION 2002

ANGLAIS LV 2 SÉRIE S

Durée : 2 heures – Coefficient : 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

**Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.**

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second. Vous ne pouvez pas utiliser de feuilles supplémentaires.

Barème appliqué pour la correction

| | |
|----------------------|-----------|
| Compréhension | 10 |
| Expression | 10 |

It was snowing when I woke up.

I could tell that it was snowing because there was a kind of brightness in the room and it was quiet outside with no footstep-noises coming up from the street and no tyre-noises but only the engines of the cars. I looked up and I saw George over by the window
5 in his green dressing-gown, bending over the paraffin-stove, making the coffee.

"Snowing," I said.

"It's cold," George answered. "It's really cold."

I got out of bed and fetched the morning paper from outside the door. It was cold all
10 right and I ran back quickly and jumped into bed and lay still for a while under the bedclothes, holding my hands tight between my legs for warmth.

"No letters?" George said.

"No. No letters."

"Doesn't look as if the old man's going to cough up."

"Maybe he thinks four hundred and fifty is enough for one month," I said.

15 "He's never been to New York. He doesn't know the cost of living here."

"You shouldn't have spent it all in one week."

George stood up and looked at me. "We shouldn't have spent it, you mean."

"That's right," I said. "We." I began reading the paper.

The coffee was ready now and George brought the pot over and put it on the table
20 between our beds. "A person can't live without money," he said. "The old man ought to know that." He got back into his bed without taking off his green dressing-gown. I went on reading. I finished the racing page and the football page and then I started on Lionel Pantaloon, the great political and society columnist. I always read Pantaloon — same as
25 the other twenty or thirty million people in the country. He's a habit with me; he's more than a habit; he's a part of my morning, like three cups of coffee, or shaving.

"This fellow's got a nerve," I said.

"Who?"

"This Lionel Pantaloon."

"What's he saying now?"

30 "Same sort of thing he's always saying. Same sort of scandal. Always about the rich. Listen to this : "... seen at the Penguin Club... banker William S. Womberg with beauteous starlet Theresa Williams... three nights running... Mrs Womberg at home with a headache... which is something anyone's wife would have if hubby was out squiring¹ Miss Williams of an evening..."

35 "That fixes Womberg," George said.

"I think it's a shame," I said. "That sort of thing could cause a divorce. How can this Pantaloon get away with stuff like that?"

40 "He always does, they're all scared of him. But if I was William S. Womberg," George said, "you know what I'd do? I'd go right out and punch this Lionel Pantaloon right on the nose. Why, that's the only way to handle those guys."

"Mr Womberg couldn't do that."

"Why not?"

45 "Because he's an old man," I said. "Mr Womberg is a dignified and respectable old man. He's a very prominent banker in the town. He couldn't possibly..."

And then it happened. Suddenly, from nowhere, the idea came.

Roald DAHL, *Vengeance is Mine* (1980)

¹ squiring : escorting

TRAVAIL A FAIRE PAR LE CANDIDAT

COMPREHENSION

1. Who are the main characters present in this scene?

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2. Who does "the old man" in lines 13 and 20 refer to? Tick the right answer.

their great grand-father

their father

their grand-father

3. So, how are the main characters related to each other?

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4. In which city is the scene set? Justify your answer by quoting the text.

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5. Gathering elements from the text, describe the place they live in.

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6. Read from l. 11 to 22.... "reading."

a) l. 13 : "Doesn't look as if the old man is going to cough up."

Explain this sentence in your own words.

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b) Describe the way of life of the two characters.

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7. What does Lionel Pantaloon's job consist in?

Explain in your own words supporting your answer with quotations from the text.

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8. What is the latest scandal related by Pantaloon? Sum it up in one sentence.

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9. a) How does each character react to this story? Quote the text to justify your choice.

- character 1 :

(l.)

- character 2 :

(l.)

9. b) l. 36-38 : "How can this Pantaloon get away with stuff like that?"

"He always does, they're all scared of him."

l. 40 : "That's the only way to handle those guys."

Taking into consideration the quotations above, can you deduce what sort of journalist Lionel Pantaloon represents? (20/25 words)

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10. Translate from l. 43 to the end. "Because he is an old man... the idea came."

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EXPRESSION ECRITE : Choose one of the following essays.

1. I. 45 : "And then it happened... idea came." What idea did the narrator come up with? (250 words)
2. Should the Press be allowed to say anything or everything? How can it affect people's lives?
Give your personal feelings using examples. (250 words)

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